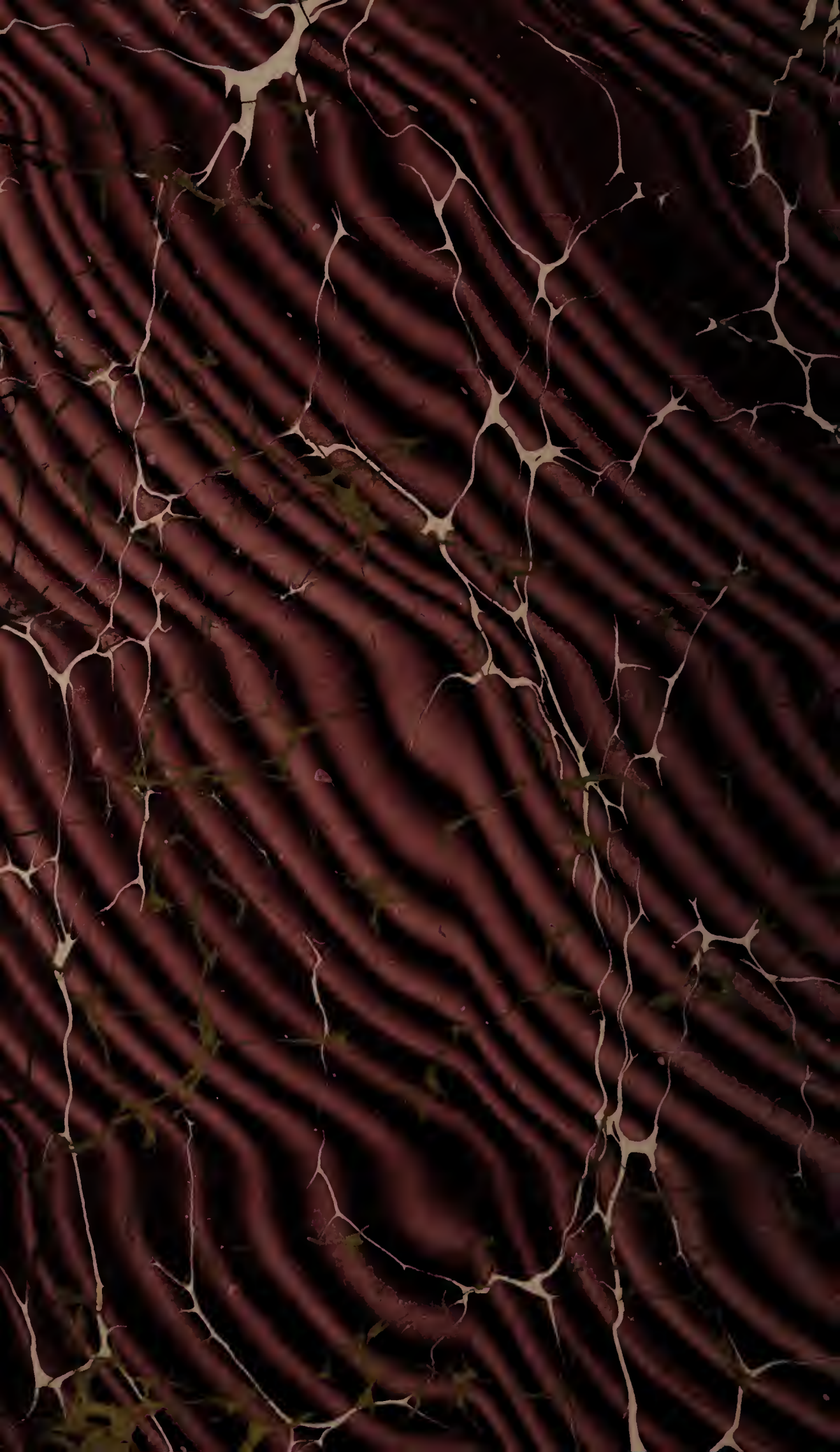

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CATALOGUE

OF

A COLLECTION OF

DECORATIVE FURNITURE

AND

SCULPTURE,

ARMOUR & ARMS,

THE PROPERTY OF A GENTLEMAN;

A SMALL COLLECTION OF

Porcelain, Faience and Decorative Objects,

THE PROPERTY OF THE LATE

COVENTRY PATMORE, ESQ.;

A CHOICE

COLLECTION OF PORCELAIN,

THE PROPERTY OF

C. A. T. WETENHALL, ESQ.

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 1, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street. St. James's Square, S.W.*

2644-645. Ent. 56144

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 1, 1898,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

ARMS.

1 A sword, with gun-metal hilt, back-edged blade— *temp. Louis XIV.*

2 A cup-hilted rapier, spirally turned quillons and knuckle guard, the cup chased with two bands of acanthus foliage, grooved blade—*circa* 1610 Llewellyn

3 A rapier, with russet hilt chased with scrolls, bayonet blade—*English, circa* 1630 Whytock Reid

4 A plug bayonet, the quillons and pommel of gun-metal, chased with figures, back-edged blade; and a page's sword-hilt, of gun-metal 2 Fenton

ARMOUR.

5 A blackened morion, with slight raised edges and hinged ear-pieces Do

6 A CLOSE HELMET, with high graceful comb, umbril and bars—*circa* 1580 Whytock Reid

7 A casque, of bright steel, with ear-pieces Fenton

8 A cabasset, with alternate bright and black bands, brass-headed rosettes—*circa* 1600 Do

9 A lobster-tailed helmet, with ear-pieces Do

10 A cabasset, engraved with bands of trophies of arms and oval panels of Roman warriors

11 A pikeman's breast-plate and large tassets, studded with steel-headed rivets; and a faceted cabasset, en suite

12 A black and bright allecret suit, with sunk bands and Nuremberg mark, consisting of breast and back plates, tassets, espalliers, gorget, and open casque with ear-pieces

13 A demi-suit of bright steel armour, consisting of back and breast plates, tassets, espalliers, gorget and morion

14 Two pikemen's breast-plates

15 A pikeman's suit, consisting of breast and back plates, large tasset with brass hinges and rivets, and pot helmet—*circa* 1630

16 Two back-edged swords; and a sword, with gun-metal hilt, straight quillons and ring

17 A broadsword, with basket hilt and back-edged blade

18 A sword, with straight square-shaped quillons, flattened pommel, shell and ring, curved back-edged blade—*German*, 17*th century*

19 A Swept-Hilted Sword, with flattened cylindrical pommel, stiff tapering blade, with the armourer's mark on the ricasso—*Venetian*, 16*th century*

DECORATIVE FURNITURE.

20 An Inlaid Rose-Wood Cabinet, of Louis XV. Design, with shaped front and ends, richly mounted with terminal female busts, foliage, flowers and scrolls of chased or-molu, griotte marble top

21 A Shaped Oval Marqueterie Table, the top elaborately inlaid with flowers, scrolls and trellis in coloured woods, mounted with terminal busts, borders and ornaments in coloured woods

22 A small oblong-shaped table, of Louis XV. design, with writing slide, the top painted with a shepherd, shepherdess and sheep, in a landscape, and painted on the sides, metal-gilt border

SCULPTURE.

PROF. CESARE ZOCCHI (Firenze), 1889.

23 Gioconda: a bust, life size, in rich dress with high collar

C. LAPINI (Firenze), 1890.

24 Beauty: a life-size bust

PROF. E. CARONI (Firenze), 1889.

25 A Life-Size Group of a Girl with a Net, on base with foliage and flowers and Cupid

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The following were the Property of the late COVENTRY PATMORE, Esq.

ORIENTAL PORCELAIN, Etc.

26 Three small circular Nankin dishes, painted with river scenes and panels of flowers on trellis ground; and ten ditto plates, of different patterns

27 Four ditto octagonal-shaped dishes; a soup-tureen and cover; a sauce-boat; and twelve plates

28 Eleven blue and white Delft plates; three Wedgwood dishes, with water lilies in blue; and a Herend dish, with swans in relief

29 A Chinese porcelain bowl, enamelled with figures in colours on blue and white trellis ground—10½ *in. diam.*

30 A square-shaped ditto bowl, enamelled with equestrian and other figures; a cup, cover and stand, red and gold decoration; three other cups and a saucer; and a circular dish, red, green and gold, mounted with metal-gilt

31 A small basin and cover, enamelled with flowers in colours; a ditto basin; a pair of egg-shell cups and saucers, red and gold ground; a cup and saucer, with pierced trellis panels; and a pink lotos cup and saucer, on branch foot

32 A pair of fluted vases and covers, enamelled with figures on red and black chequer ground, with branches and squirrels in relief—10½ *in. high*

33 A Pair of Large Square-Shaped Vases and Covers, with open gilt dragon handles, enamelled with figures in colours in blue and white borders on gilt ground—18 *in. high*

34 A pair of old Imari vases and covers, painted with panels of flowers in red, blue and gold on dark blue and gold ground —15 *in. high*

DRESDEN.

35 An old Dresden octagonal-shaped bowl, painted with medallions of seaports and figures and flower sprays on pale canary ground—6⅓ *in. diam.*

36 A pair of fluted yellow cups and saucers, painted with birds and flowers; and three small cups, with red and gold spiral bands

37 A pair of ditto, with figures and flowers on white and pale blue ground; and a white and gold sugar-caster, painted with figures and flowers

38 A cup, cover and saucer, painted with seaports and figures on lake and gold scale-pattern ground; and a pair of Loosdrecht tea-cups and saucers, painted with landscapes, figures and animals

39 A pair of globular yellow bottles, with long necks, painted with battle subjects and river scenes in medallions—13 *in. high*

40 An old Worcester milk-jug and basin, painted with spiral bands of red, white and blue ornament

41 A large gres de Flandres ewer, blue and grey, with ornaments in relief—28 *in. high*

42 Another, with circular flat-shaped body, with arms and ornaments 27 *in. high*

DECORATIVE OBJECTS.

43 An Empire Clock, in pedestal-shaped case of giallo marble, mounted with bronze and surmounted by a bronze figure of the Crouching Venus—24 *in. high*

44 A square-shaped tazza, of giallo marble, with four handles, fluted and sculptured with foliage—on square black marble pedestal

45 A circular hanging brass chandelier for eight lights

46 An upright mirror, in ebonised frame inlaid with looking-glass, and mounted with pierced and embossed metal-gilt—58 *in.* by 37 *in.*

THE PROPERTY OF A GENTLEMAN.

47 Part of a Crown Derby dessert service, consisting of oblong two-handled basket and five variously-shaped dishes, decorated with flowers and foliage in colours and gold

48 A circular Chelsea dish, painted with flowers, and with coloured foliage and fruit in relief; one, of similar character; and an old Nankin bowl

49 A Pair of Battersea Enamel Table Candlesticks, painted with flowers on white ground, and with dark blue and gold medallions—12¼ *in. high*

50 An oblong parqueterie writing desk, with fittings

51 A Clock, in Louis XVI. case of statuary marble and or-molu, of architectural design, and with Sèvres biscuit medallion—glass shade and stand

52 A set of four plated dish-covers, with scroll handles and gadrooned borders

53 A biscuit porcelain figure of a sleeping Satyr

DIFFERENT PROPERTIES.

54 A pair of upright panels of needlework, embroidered with circular panels of landscapes on a groundwork of scrolls and flowers—6 *ft.* by 12 *in.*

55 An upright panel of old Chinese brocade, the five-clawed dragon, characters and clouds in buff on a dark blue ground—8 *ft.* by 5 *ft.*

56 A tea-pot and cover, of Nevers faience, pencilled with figures and foliage in white on brilliant dark blue ground

57 A fluted Wedgwood porcelain tea service, decorated with festoons and ornaments in purple and gold, consisting of milk-jug, basin, two dishes, twelve cups and saucers and twelve plates

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The Property of C. A. T. WETENHALL, Esq., of Stanwick, Higham Ferrers, Northampton, and was bequeathed to him by his Aunt, the late Mrs. Ridgway, of Ridgmont, Lancashire, by whom it was collected.

EUROPEAN PORCELAIN.

58 A pair of Chelsea figures, of a shepherd and dog and shepherdess with a lamb, on scroll bases with flowering May trees—8¼ *in. high* Green

59 A group of a shepherd and dog, and sleeping shepherdess and sheep at a fountain Do

60 An Old Worcester Openwork Two-Handled Basket and Oval Stand, painted with foliage, flowers and buildings in Chinese taste Spickenhaus

61 A Pair of Smaller Baskets, en suite Do

62 An Old Dresden Porcelain Group of Cupid and Psyche Embracing, on white and gold scroll base with coloured flowers and foliage in relief Reynolds

63 A Sèvres Porcelain Cabaret, consisting of oval tea-pot and cover, sucrier and cover, milk-jug and two cups and saucers, painted with Cupids and trophies in gilt borders on turquoise ground Tomley

64 A pair of bottles and covers, encrusted with May-flower, and with birds, foliage, flowers and fruit in high relief in colours—15½ *in. high* Reynolds

OLD CHINESE PORCELAIN.

65 A Pair of Old Nankin Porcelain Tankards, with garden scenes and figures in blue on white ground, and fitted with early English silver mounts

66 On oviform vase of the same, with lotos and other foliage and flowers—7 *in. high*

67 A Pair of Vases and Covers, enamelled with figures, buildings and poultry in borders of blue and white œil de perdrix and flowers—8½ *in. high*

68 A Set of Three Vases and Covers, and a Pair of Vases, en suite, enamelled with river scenes, buildings and figures in gilt borders, and with squirrels and foliage and flowers in relief—12 *in. high*

69 A Pair of Egg-Shell Vases and Covers, enamelled with landscapes, figures and buildings, and flowers in medallions on trellis ground—12 *in. high*

70 A Pair of Oviform Vases and Covers, enamelled with figures, birds, bamboos and flowers in three medallions in borders of arabesque foliage—24 *in. high*

71 A pair of white figures of seated kylins—on square pedestals—13 *in. high*

72 A set of three ditto—14 *in. high*

73 A pair of ditto, coloured blue—13½ *in. high*

74 A pair of oviform white crackle vases, with horses in blue in low relief, and butterfly handles—14½ *in. high*

75 A pair of globular bottles, with long necks, yellow ground, with kylins, clouds and flames in colours

76 A double gourd-shaped bottle, with flowers and foliage in colours on white ground

OLD JAPAN PORCELAIN.

77 A Pair of Pear-Shaped Bottles, slightly fluted, and decorated with flowers and foliage in red, blue and gold, and with vertical blue lines on the necks—11 *in. high* Tomlay

78 A Triple Gourd-Shaped Bottle, boldly decorated with chrysanthemums and other foliage and flowers on the two lower compartments and prunus foliage on the neck—27 *in. high* Heath

79 A Vase and Cover, with groups of foliage and fruit in blue borders on ground of arabesques, surmounted by a kylin on a rock—25 *in. high* Williams

80 Another, with birds, foliage and flowers in three medallions, in borders richly decorated with flowers—26 *in. high* Reed

81 A Circular Dish, with a fir tree, and flowers in a vase in the centre, pomegranates, chrysanthemums, &c., on the border—21½ *in. diam.* Williams

82 A Square Ebonised Show Case, with plate glass sides and top, enclosing shelves of the same, on stand with drawer and shelf beneath—*made by Drew and Cadman* Harris

83 An old English mahogany secretary, with fall-down front enclosing drawers, and four drawers beneath, mounted with brass McLean

84 A Panel of Old Flemish Tapestry, representing a Roman historical subject: a composition of numerous figures, extensive landscape in the distance—9 *ft.* by 10 *ft.* 10 *in.* Heath

The following are the Property of A GENTLEMAN giving up his Residence in Town.

85 An Etruscan amphora, of early form, with classical figures in red on black ground—14 *in. high*

ARMS AND ARMOUR.

86 Four cavalry swords; a naval sword; a hanger; and a small sword

87 A swept-hilted rapier, with faceted pommel and straight quillons —*late* 16*th century*

88 A curious hand-and-a-half sword, with S-shaped quillons, fish-tail pommel, back-edged blade—*early* 16*th century*

89 A basket-hilted sword, with back-edged fluted blade

90 A schiavona, with fluted blade

91 Two flint-lock sporting pieces, slightly engraved

92 A spetum; a long-bladed partisan; and a halberd, with pierced head—17*th century*

93 Two battle-axes; a morning star; and an Oriental knife

94 A blunderbuss, brass barrel; a flint-lock pistol; and a pair of Mexican spurs

95 A plug bayonet; and a pair of flint-lock pistols, the stocks slightly inlaid with silver

96 A circular engraved shield; a pair of ditto gauntlets; and a small engraved casket

97 Two lobster-tail helmets, with nasal guards—17*th century*

98 Two Cromwellian breast-plates; and a plain steel chanfron

99

OLD ENGLISH AND OTHER DECORATIVE FURNITURE.

99 An old English mahogany knife-box, with inlaid borders, containing ten dinner-knives with curved blades, and steel forks, with blue and white St. Cloud porcelain pistol handles

100 A small Sheraton cellarette, of inlaid mahogany and other woods, with divisions for six bottles—on stand with carved legs—25 *in. high*, 15 *in. wide*

100A A Small Sheraton Upright Secretary, of inlaid mahogany and satin-wood, with writing slide and revolving cylinder front, folding doors above and drawer beneath, inlaid with arabesques and baskets of fruit in coloured woods—25 *in. wide*

101 An Adams Upright Secretary, of mahogany and satin-wood, inlaid with vases, rams' heads and laurel festoons, with sliding and fall-down front, three drawers beneath and tall cabinet above, with glazed folding doors enclosing shelves, surmounted by a pierced and carved trellis and scroll ornament—105 *in. high*, 53 *in. wide*

102 A Four-Leaf Folding Screen, with panels of old Spanish tooled, painted and gilt leather—92 *in. high*

103 A three-leaf ditto, covered with embossed and tooled leather—73 *in. high*

DIFFERENT PROPERTIES.

104 A Dresden openwork basket, painted and encrusted with flowers; a pair of oviform ditto vases, on tripods, encrusted with flowers; and a ditto bowl and cover, encrusted with forget-me-nots

105 An old English ware service, printed with Chinese subjects in blue, and with gilt borders, consisting of tea-pot, cover and stand, milk-jug, ten tea-cups, nine coffee-cups and nine saucers

106 A Set of Three Old Derby Campana-Shaped Vases, each painted with a named view in rich borders of gilt foliage, festoons, &c., and with gilt handles

107 A Pair of Old Chinese Porcelain Vases, decorated with buildings, foliage, &c. in gold and pink—28 *in. high*

108 An old English small timepiece, by R. C. Davison, *London*, in Sheraton inlaid mahogany case—10½ *in. high*

109 A parqueterie commode, of Louis XV. design, with shaped front and ends and three drawers, mounted with chased or-molu—48 *in. wide*

110 A pair of pedestal cabinets, of Florentine pietre dure mosaic, with birds and branches of foliage, flowers and fruit in relief, mounted with terminal figures and borders of or-molu —black marble slabs—33 *in. wide*

111 An oblong Gothic oak chest, the front carved with four sunk panels of tracery—48 *in. wide*

112 An Old German Cabinet, of inlaid woods, with folding doors of architectural design, carved with columns and arches and inlaid with scrolls and masonry, and Roman numerals above, MXLVI, with large columns at the sides and two drawers beneath, mounted with pierced and tinned hinges, lock and scutcheons—84 *in. high* by 80 *in. wide*

Designed and constructed by Count Heribert, of the house of Lorraine, in the 15th century, and by him given as a wedding present to Barbara Nellerin (whose name is engraved upon the locks inside the cabinet), and has been in the possession of the family since that time

Exhibited at the South Kensington Museum

113 A French clock, in case of chased metal-gilt, inlaid with painted porcelain plaques and surmounted by a vase—20 *in. high*—glass shade and stand Collyer

114 A pair of French porcelain vases and covers, painted with landscapes and figures on turquoise ground—18 *in. high* Phillips

FINIS.

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